



Tapping the Future: CSC Student Design Competition 2015 - 2016

cscdesigncompetition.com



Student Design Competition 2015-2016: "Tapping the Future"

00 01 10 Table of Contents

| <u>Section</u> | <u>Section Title</u> | <u>Issued Date</u> | <u>No. of Pages</u> |
|----------------|----------------------|--------------------|---------------------|
|----------------|----------------------|--------------------|---------------------|

Division 00 - Procurement and Contracting Requirements

| | | | |
|----------|--|------------|---|
| 00 01 01 | Project Title Page | 01/10/2015 | 1 |
| 00 01 10 | Table of Contents | 01/10/2015 | 1 |
| 00 11 16 | Invitation to CSC Student Design Competition | 01/10/2015 | 3 |
| 00 21 16 | Instructions to Designers | 01/10/2015 | 3 |

End of Table of Contents



1 00 11 16 Invitation to the CSC Student Design Competition

1.1 Invitation

- 1.1.1 Construction Specification Canada (CSC) Grand Valley and Toronto Chapters invite you enter into a design competition. This competition is open to all current post-secondary school students in Ontario with an interest in construction-related activities such as architecture, landscape architecture, engineering, interior design, construction management, innovative products, and manufacturing.
- 1.1.2 Entries can be submitted by individuals, or by teams consisting of up to 4 people.

1.2 Client

- 1.2.1 Your 'Client' is the CSC, and the chief organizing committee is comprised of the Grand Valley and Toronto Chapters.

1.3 Project Description and Scope

- 1.3.1 Location: 8 Queen Street, N in the heart of downtown Kitchener (<http://www.8queen.com/>).
- 1.3.2 The Building: was once part of the Goudie's Department store, a historic and cherished landmark at the intersection of King and Queen Street. It was built with the physical (brick and beam) and authentic cultural character that is in high demand today. It is connected to Kitchener's, "The Museum". The space is 40,000 sq. ft. and has 3 floors with the potential for a roof top patio.
- 1.3.1 The design theme: The building design is to accommodate a "High-tech Business Cluster":
 - 1.3.1.1 The Kitchener downtown core and adjacent innovation district are adapting to accommodate the workplace and employee housing needs of Google and other software and engineering leaders. To allow for flexibility within varied curriculum, the high-tech cluster theme will include:
 - a) An "open office" workplace environment, and
 - b) Amenities and services such as restaurants/microbreweries, institutions such as fitness/daycare/tech education facilities with a focus on providing support to a High-tech business cluster.

Note: See https://en.wikipedia.org/wiki/Business_cluster for more information about business clusters.



Student Design Competition 2015/2016: "Tapping the Future"

1.4 Design Criteria

- 1.4.1 The existing building is a real building, but your design will be theoretical, and without budgetary constraints. Be mindful of the buildings attributes, and be innovative in your intervention.
- 1.4.2 Entries must incorporate five of the following ten product categories into their design.
 - 1.4.2.1 Natural Stone
 - 1.4.2.2 Acoustic Treatment
 - 1.4.2.3 Decorative Metal
 - 1.4.2.4 FSC (Forestry Stewardship Council) Certified Wood
 - 1.4.2.5 Glass
 - 1.4.2.6 Architectural Coatings
 - 1.4.2.7 Light Diffusing product
 - 1.4.2.8 LED lighting
 - 1.4.2.9 Living wall and/or green roof
 - 1.4.2.10 Rain water reuse and/or storage
- 1.4.3 Research and understanding of materials each of the five categories selected must be showcased as part of your submission.

1.5 Judging Criteria

- 1.5.1 Your design will be evaluated based on the following criteria categories, with each category being weighted equally in the evaluation:
 - 1.5.1.1 Competition requirements completion
 - 1.5.1.2 Use of Site and Existing building
 - 1.5.1.3 Quality of graphic material
 - 1.5.1.4 Quality of written material
 - 1.5.1.5 Quality of specification section
 - 1.5.1.6 Use of requested materials
 - 1.5.1.7 Innovation



Student Design Competition 2015/2016: "Tapping the Future"

1.6 Existing Building Information

- 1.6.1 Existing building drawings, the constraints and requirements, and the rewards are outlined in the competition document set, available on the competition website.

1.7 Site visit

- 1.7.1 A site visit is strongly recommended. Access to the building interior can be pre-arranged by contacting Design Competition Co-chairs Cathie Schneider of CSC Grand Valley Chapter or Isabelle Champagne of CSC Toronto Chapter

1.8 Incentive

- 1.8.1 Monetary Incentive: The winning entries will be awarded cash prizes as follows:
- 1.8.1.1 1st place - \$2,000;
 - 1.8.1.2 2nd place - \$1,000;
 - 1.8.1.3 3rd place - \$500.
- 1.8.2 Publicity incentive: The results of the competition will be published in Construction Canada Magazine.

1.9 Registration

- 1.9.1 Registration Start date: Thursday, October 1, 2016
- 1.9.2 Registration Deadline: Midnight, Wednesday, April 26, 2016
- 1.9.3 Fee: \$25.00

1.10 Submissions

- 1.10.1 All participants must register before submissions. Submissions must be uploaded before: Midnight, Friday, April 30, 2016.

1.11 Enquiries

- 1.11.1 Enquiries can be made at: info@cscdesigncompetition.com

Good Luck!

End of Section



1 00 21 13 Competition Instructions

1.1 Submittal Requirements -Posters

1.1.1 Provide presentation poster meeting below minimum criteria:

1.1.1.1 Poster size and quantity:

1. Maximum quantity: 3
2. Size 24" x 36"
3. File type: PDF (Portable Document Format).
4. Minimum DPI (dots per inch) 150 dpi

1.1.1.2 Concept Statement: include "Convey your Theme" - maximum 250 words on poster.

1.1.1.3 Minimum drawing criteria:

1. Scale of drawings to convey the intent and be legible with minimum scale of 1:100mm.
2. Include the below drawings on the posters:
 1. Floor Plan of each floor
 2. Reflected ceiling plan of each floor
 3. 2 Interior perspectives
 4. 1 Exterior elevation showing Restaurant signage
 5. 2 interior sections, each illustrating both floors and 2 interior elevations covering key elevations not illustrated in sections



Student Design Competition 2015-2016: "Tapping the Future"

1.2 Submittal Requirements -Material Sample Finish Board

- 1.2.1 Provide a material sample finish board with physical material samples from your design concept.
- 1.2.2 Label all materials and indicate location in design concept.
 - 1.2.2.1 Sample finishes board size and quantity:
 - 1. Maximum quantity: 1
 - 2. Size 24" x 36"
 - 1.2.2.2 Electronic Submission: For the electronic submission, include a photograph(jpg) of your material sample finish board. Ensure all labels are legible.

1.3 Submittal Requirements -Booklet

- 1.3.1 Provide booklet meeting below minimum criteria:
 - 1.3.1.1 Booklet Size and quantity:
 - 1. Size: 8 1/2" x 11"
 - 2. Quantity: 1 Booklet
 - 1.3.1.2 Concept Description
 - 1. Maximum 800 words
 - 1.3.1.3 Specification of one of the five products selected from the ten options below, based on CSC recommended format and presentation style:
 - 1. Natural Stone or Tile
 - 2. Acoustic Treatment
 - 3. Decorative Metal
 - 4. FSC/SFI/CSA Wood
 - 5. Glass
 - 6. Architectural Coatings
 - 7. Light Diffusing Product
 - 8. LED Lighting
 - 9. Wall and or Green Roof
 - 10. Rain Water Reuse and/or Storage
 - 1.3.1.4 Description and location of the specific materials individually chosen to address each five of ten categories selected and incorporated into your design from listed above.



Student Design Competition 2015-2016: "Tapping the Future"

1.4 Submittal Procedure - Electronic Submission

- 1.4.1 Submit your initial submissions electronically using Dropbox file sharing system.
- 1.4.2 You will be required to create a dropbox account, and you will be responsible for uploading your own submissions. Your submissions will only be shared with and viewable by the CSC Student Design Competition committee.
- 1.4.3 Please follow the below instructions to create a Dropbox account, create a folder to share with the CSC Student Design Competition Committee, and upload your submissions for entry into the competition:
 - 1.4.3.1 Go to <https://www.dropbox.com/>. On the top right corner click on "Log in", then click on "Create an account". You will require an active email address.
 - 1.4.3.2 Once you have created an account, you will need to log in to create and share a folder with the CSC Student Design Competition Committee. You can log in here: <https://www.dropbox.com/register#login>
 - 1.4.3.3 Once you have logged in, there are tabs on the left-hand side of your screen that say "Dropbox", "Sharing", "Links", "Events", and "Get Started". Click on the "Sharing" tab.
 - 1.4.3.4 Then click on the tab near the top of your screen that says "Share a folder".
 - 1.4.3.5 A pop-up will give you two options to create and share a new folder, or share an existing folder. Choose the former, and create a folder with this name type "CSC- SDC - FirstName LastName". Click "Next".
 - 1.4.3.6 You will then be asked to invite collaborators to this folder. Please enter the email address "info@cscdesigncompetition.com". Click "Next" and you are done creating and sharing a folder.
 - 1.4.3.7 To upload your submissions, you must open your folder and click on the "Upload" icon near the top.
 - 1.4.3.8 Submissions will then be shared with the CSC Student Design Competition committee who will assess them and contact the finalists.
 - 1.4.3.9 Please contact at "info@cscdesigncompetition.com" if you encounter any issues.

1.5 Submittal Procedure – Maximum electronic file size

- 1.5.1 Maximum total electronic file size for electronic submissions must not exceed 25 mb.

Good Luck!

End of Section